

Talk Outline

Jill will be presenting with Madeleine Lambert.

Transformational leadership is a significant issue for sustainable and evolving arts practices in restless socio-cultural conditions.

This presentation focuses on the intrinsic potential of the artist as innovative and creative leader, utilising emotional, cultural and spiritual intelligence. It draws on material and examples from South African artists in music, sculpture, drama, poetry, and dance, in conversation with concepts of transformational and depth leadership.

Speaker Profile

Jill is a lecturer at Wits School of Arts (WSOA), exploring the field of business practice in and through the Arts. Central to her working philosophy is discovering the intrinsic values of Arts experiences, and creating collaborations with Depth Leadership praxis.

The newly established Directions in Cultural Leadership Course for artists at WSOA is a growing leadership framework for investigating meaning for self and others – a hot house for new cultural leaders.

Jill has also been a professional practitioner in dance, drama, and visual arts. Awards include the FNB Vita Best Contemporary Dance Award (2002) for Tshwaragano-In touch Integrated Dance Project, a collective award, for which the British Council also received the Arts and Culture Trust (ACT's) Best Foreign Donor Award; and ACT's Education Project of the Year Award (2004) for WSOA and Curriculum Development Projects' Artists in Schools and Arts Council of England in Arts Education Project in which Jill worked as a curriculum developer, researcher writer and dance/creative movement trainer. Jill was one of the team members contracted to develop the National Curriculum for Dance, under the Minister of Education, Kader Asmal.



Jill Waterman

SOUTH AFRICAN ARTISTS AS LEADERS

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Speaker Profile

Madeleine has recently been contracted as the Monitoring and Evaluation and Research Officer at Business and Arts South Africa. She lectures part-time in arts management and leadership in the Wits School of Arts (WSOA). With Jill Waterman, Madeleine co-developed curriculum for a new course, Directions in Cultural Leadership, which was successfully piloted in 2014 and is running again this year. This stemmed from her research, "Follow the Leader? Relationships between leaders and followers in South African arts and culture organisations" for her MA in Arts and Culture Management (Wits, 2014, with distinction).

Lambert was a National Research Foundation Scholar and Intern (2012), was shortlisted for the Mandela Rhodes Scholarship (2011), and is a Golden Key International Honour Society member.

Lambert co-founded the Flying House arts collective and has a network marketing business. Other work experience includes arts project management, research, administration, marketing, and fundraising. Her arts background comprises theatre (musical theatre, set/costume design, stage management, crewing), music (piano, theory, singing – solo and ensemble), and craft.



Madeleine Lambert

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